

**CRANDALL'S** 18th Street at Columbia Road

# KNICKERBOCKER

MATINEES SUNDAY AND SATURDAY AT 2:30

TODAY—MON.—

First National Presents Whitman Bennett's Pictorialization of

## "SALVATION NELL"

Edward Sheldon's Powerful Drama Made Famous on the Stage by Mrs. Pinks, Violated, Expanded and Made Profoundly Impressive Upon the Screen by the Matchless Work of

### A SPECIAL CAST

FEATURING PAULINE STARKE IN THE TITLE ROLE

EXTRAS—

COMEDY—NEWS—SYMPHONIC OVERTURE—TOPICS

Tues.—Wed.—PAULINE FREDERICK in "Salvage"

EXTRA ADDED COMEDY, "NOTHING LIKE IT"

Thurs.—Fri.—VIOLA BARRA in "Puppets of Fate"

MAX BENNETT'S "HARD KNOCKS AND LOVE TAPS"

Saturday—ALICE CALHOUN in "Peggy Gets It Over"

COMEDY—ABBOTT'S PAVERS—SYMPHONY—EXTRAS

ALWAYS A GOOD SHOW

# CRANDALL'S THEATER

SUN.—MON.—TUES.—

CHAS. RAY in "A MIDNIGHT BELL"

MAX BENNETT'S "HARD KNOCKS AND LOVE TAPS"

WED.—THURS.—

Bryant Washburn in "The Road to London"

SUPPLEMENTARY COMEDY BY "JUST IN TIME"

FRI.—SAT.—

POLA NEGRÍ in "GYPSY BLOOD"

AUXILIARY COMEDY, "BENNY BOOM, KITCHEN AND BENE"

# LOEW'S PALACE

TODAY AND ALL WEEK



The Eminent Character Actor

## GEORGE ARLISS

In a photo-dramatic version of his great stage success.

### "DISRAELI"

As a play, it ran five years. See the picture—you'll know why! CAST INCLUDES:

LOUISE HUFF—FRANK LOSEE  
MRS. ARLISS—NOEL TEARLE

# STRAND

NINTH AT D STREET N. W. Continuous Daily From 12 o'clock Noon

BEGINNING TODAY, COMPLETE CHANGE OF BILL

JOB MACK AND GIRLS IN A HILARIOUS MUSICAL COMEDY

## "THE ROSE OF SPAIN"

Introducing a Quartette of Charming Femininity

ARTHUR LLOYD BOOTHBY & EVERDEAN  
"The Human Card Index" Song Sketches and Pianologue

A Vaudeville Diversion  
M'MAHON & ADELAIDE  
"There With the Punch"

Premiere Photodramatic Presentation All Performances—Offering

## EUGENE O'BRIEN

In George Weston's Most Popular Story

### "IS LIFE WORTH LIVING?"

Added Attraction—Multiple Reel Comedy and News Weekly

NOTE—PREWAR PRICES PREVAIL—NOTE

# B.F. KEITH'S

Daily 2:15 Sunday 2:00 Holidays 2:00, 5:00, 8:00  
8:15 8:15 and 8:15

Beginning Tomorrow, Matinee, and Ending Next Sunday Night.

Limited Six Weeks' Tour of B. F. Keith's Largest Theaters by the Tiny London Singing Comedians

## DAPHNE POLLARD

The Madcap Queen of the London Hippodrome Revises for Seasons Past. Presenting a Program of Her Characteristic Comic Diversity that for Daintiness and Charm is Unimitable

ENORMOUS SALARY PAID THIS LILLIPUTIAN LAUGHMAKER

## ANATOL FRIEDLAND

Presenting His New Spectacular

De Luxe Revue of Mirth, Melody and Dance

With Neil Mack, Musical Director; Lucille Fields, Prima Donna; June Egan, Specialty Dancer; Violet Weller, Soprano; Vera Valmar, Violinist, and a Keyboard of Beautiful Notes, including Edna Hayott, Dorothy Stead, Emily Stead, Louise Carroll and Vera Gordon.

HARRIET MARLOTTE & CO. DAVE SEED & RALPH AUSTIN  
"Mrs. Wellington's Surprise" "Things and Stuff"

RUSSELL & DEWITT KELLAM & O'BARE THE McHAINS  
"The Accomplish" "Chasing the Blues" Jugglers Supreme

Sherwin Kelly, Assop's Fables "Topics of the Day" Paths News Pictorial, etc.

TODAY, 3 & 8:15—SANTOS & HAYES REVUE; PAUL DECKER, ETC.

BEGINNING TODAY AT 3 P. M.

# LOEW'S COLUMBIA

SECOND TRIUMPHANT WEEK

SEASON'S 336 SUPER-PROGRAM



Paramount presents another great week's engagement of that glorious emotional actress of many great Cecil B. DeMille's cinema successes—

## GLORIA SWANSON

IN HER FIRST STARRING PRODUCTION

### "THE GREAT MOMENT"

BY ELINOR GLYN

AUTHOR OF "THREE WEEKS"

A behind-the-scenes story of Washington's gorgeous official and social life—Barbara reveals in Russia's Court intrigues in England—Fighting accoudees in the far West—Never before in the history of Loew's Columbia Theater has that playhouse offered a production that has resulted in such an overwhelming public demand for further showings—a demand that makes necessary a second great week of this splendid offering.

SUPPORTED BY MILTON SILLS, JULIA FAYE AND A SPLENDID CAST OF SCREEN PLAYERS

MAKE THIS WEEK YOUR WEEK!

MOORE'S

# RIALTO

NINTH AT G

TODAY AND ALL WEEK

YOUTH, BEAUTY, FUN, MADCAP ESCAPADES  
INNOCENT MISCHIEF, EXCITEMENT AND THRILLS A-PLenty

REALART PICTURES PRESENTS

# BEBE DANIELS

IN HER MOST AMUSING AND AMAZING "GOOD LITTLE-BAD-GIRL" ROLE

# "ONE WILD WEEK"

THE STORY OF AN ADORABLE HOYDEN WHO NEVER HAD ANY FUN UNTIL HER EIGHT-BIRTHDAY ARRIVED, AND THEN, WELL—

EVERYBODY DESERVES ONE WILD WEEK GET YOURS NOW

EXTRA ADDED ATTRACTION

## "THE POLICEMAN AND THE BABY"

FROM THE STORY BY CLARENCE L. GULLEN

FEATURING

WILLIAM DESMOND—ELINOR FAIR—WALLACE BEERY

MUSICAL PROGRAM

## FAMOUS RIALTO ORCHESTRA

ROBERT BOND GOTTA CONDUCTOR

OVERTURE: "IL GUARNAY" BY GOMEZ

DIVERTISSEMENTS

CHRISTIE COMEDY: NEAL BURNS IN "OH, BUDDY"

EXCLUSIVE SHOWING FOX NEWS

# CAPITOL THEATRE

The Theater Beautiful

Opens Sun. Mat. Sept. 4

With Max Spiegel's

## SOCIAL FOLLIES

With a Spiegel Beauty Chorus

# NATIONAL THEATER

Only Theater in Washington offering Exclusively American and Foreign Stars of the First Rank

Opening of the Season

Monday Night, Sept. 5

Marc Klaw, Inc. Presents

## A Thrilling and Unusual Play of Love

# OTHER LIVES

By Theresa Halburn and Edward Goodman

Seat Sale Thursday

PRICES—Nights, 50c, \$1, \$1.50, \$2  
Mats. Wed. and Sat., 50c, \$1, \$1.50

# Philharmonic Course

Season 1921-22

National Theater—4:30 O'Clock

Oct. 25—JOHN MOORBAUGH, Tenor.  
Nov. 10—Mrs. FRANCES ALDA, Soprano.  
Nov. 24—MRS. E. L. GARRISON, Soprano.  
Dec. 8—JAGODA HEFFETZ, Violinist.  
Feb. 25—BACHMANOFF, Pianist.  
Season Tickets, Orchestra, \$15. Balcony, \$12.50 and \$10.00; Gallery, \$7.50. War tax 10 per cent additional. Orders may now be filed at Mrs. Green's Concert Bureau, in Droop's, 15th and G. Public sale of season tickets opens Thursday, Sept. 1st.

CRANDALL'S

# METROPOLITAN

at 10th

THIS WEEK

A PERFECT PROGRAM



Whitman Bennett presents his perennially successful production

## "SALVATION NELL"

Edward Sheldon Kenneth Webb  
A First National Attraction

The Inspiring Story of the Plucky Girl Who Was Down, but Never Out—An Epic of Girl-Mother Love—Sweeping, Not in Spectacular Dramatic Sweep and Tremendous Grip on the Heart of All Humanity.

FEATURING

PAULINE STARKE

Overture—  
"Old Folks at Home and in Foreign Lands"  
—Harp Solo—  
"The Soul's Awakening"  
Miss Viola Taubert Abrams  
—Interpolation—  
"Lead Kindly Light"  
(On-Stage Voice)  
Comedy, "Standing Pat"

Pathe News Topic

# Special Film Features

**RAPHAEL**  
9th at O Street N.W. FLORENCE VIDOR and LEWIS STONE. "BEAU REVEIL". Extra Attraction—ARTHUR LLOYD, in "BUMPING INTO BROADWAY."

**ELITE** 14th Street and R. I. Ave. "THE NORTH WIND'S MALICE."  
"TYPHOON COOLED."  
"THE WITCHING HOUR."  
"THE ELLIOTT DECKER."

**CIRCLE** 1104 Pa. Ave. P. W. 835.

**AMERICAN** 1st St. and R. I. Ave. PAULINE FREDERICK, in "CHARGE IT!"  
"THE WIFE OF A SOLDIER."  
"THE WIFE OF A SOLDIER."

**LIBERTY** North Capitol and P. St. FAMOUS PLAYERS' SPECIAL PRODUCTION "DECEPTION."

**DUMBARTON** 1248 Wisconsin Ave. ALICE CALHOUN, in "LOVED DOORS."

**NEW THEATER** 8th St. S.E. MARI, NORMAN, in "WHAT HAPPENED TO ROMA."

**HOME** 1230 C Street N.E. "THE KILLER."

**PRINCESS** 1119 H St. N.E. EUGENE O'BRIEN, in "IS LIFE WORTH LIVING?"  
"THE WONDERFUL CHANCE."

**CAROLINA** 11th & N. C. Ave. S.E. HAM PRODUCTION, "THE OTHER WOMAN."

**LYRIC** 14th and Irving Sts. N.W. WAY TEARLE, in "BUCKING THE MATINEE ONLY—"THE WHITE HORSE-MAN" No. 2.

**NEW STANTON** 9th & C Sts. N.E. MILTON SILLS—ANN FOREST, in "George Melford's Super-Production, "THE FAITH HEALER."  
From Wm. Vaughn Moody's Mighty Drama. Stanton Gardens Shows Start 7:30 p.m.

Supported by an unusual company of twelve in a new version of his inimitable comedy character of

# MOTHER GOOSE

With all her youthful look and, of course, SIMPLE SIMON. This is not only a treat for the kiddies, though they will enjoy it to the utmost, but one of the greatest COMEDY acts in the world.

RICE & RUBELL  
"In the Comedy 'Close-Up'"

THE JESTER'S COURT

FORD & GOODRICH  
Bits of Comedy, Songs and Dances

THE DANITY LITTLE CHATTERBOX

BABY MARGARET  
The Danity Little Chatterbox

SPECIAL 2-REEL COMEDY—CLYDE COOK, in "THE GUIDE"—Shown at all performances.

FIELDS & FINK  
Clever farceurs in a hedge-podge of songs and nonsense.

DEVOE & STATZER  
Balancing, Music, Novelties.

MATINEE FEATURE FILM—FIRST TIME SHOWS

CARMEL MEYERS  
In "A Daughter of the Law"

# Shubert-Garrick

Holiday Opening—Labor Day, September 5

Matinees Thursday and Saturday

## OLIVER MOROSCO

Presents a New Comedy by Hutchinson Boyd and Rudolph Bunnig

### "WAIT UNTIL WE ARE MARRIED"

With a Typical Morosco Cast

Including

Marion Cookley Henry Duffey  
Kathleen Keasler Rayley Holmes  
Jean Shelly Arthur Albertson  
Edna May Oliver Frank Brister  
Kate Jepson Gerald Oliver Smith  
Lucy Beaumont Robert B. Hawkins

SEATS THURSDAY

# REPUBLIC YOU ST.

America's Finest Colored Music House

Today, Tomorrow and Tuesday  
Doubt Bill-Star Cast in  
"A VOICE IN THE NIGHT"  
And Charlie Chaplin in "A Day's Pleasure"

SEASON 1921-22

## ARTISTS' COURSE

National Theater, 4:30 P.M.  
With the exception of the Opera, when the curtain will fall at 8:00, the course will be held at 2:30 in the afternoon.

November 22, EULDA LASKANSKA, Soprano.  
December 9, Mrs. LOUISE HOMER, Contralto.  
February 22, JOSEY ROYKOFF, Pianist.  
March 7, FRITZ KRIBLER, Violinist.  
Season Tickets: Orchestra, \$17; Balcony, \$14 and \$11; Gallery, \$7. War tax 10 per cent additional.  
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MAT 22:38

# COSMOS

SUN. EVE 36:49

Next Week, Beginning Monday, August 29th

The Celebrated Character Comedian

## J. C. MACK

Supported by an unusual company of twelve in a new version of his inimitable comedy character of

# MOTHER GOOSE

With all her youthful look and, of course, SIMPLE SIMON. This is not only a treat for the kiddies, though they will enjoy it to the utmost, but one of the greatest COMEDY acts in the world.

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Clever farceurs in a hedge-podge of songs and nonsense.

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Balancing, Music, Novelties.

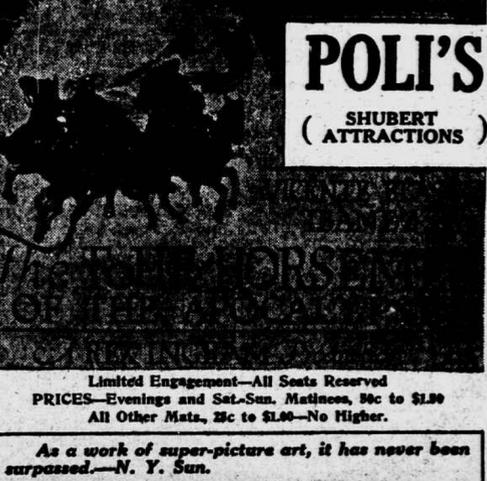
MATINEE FEATURE FILM—FIRST TIME SHOWS

CARMEL MEYERS  
In "A Daughter of the Law"

TONIGHT At 8:15 Sharp

Twice Daily Thereafter—2:15 and 8:15

# The World's Greatest Motion Picture



## POLI'S

(SHUBERT ATTRACTIONS)

To the Dancing Public

A. L. Oshmann's Snappy Dance Orchestra, now playing at Glen Echo Park, will be available for winter engagements after September 10, 1921.

BOOK EARLY. LINCOLN 4704.

40-MILE RIVER TRIP TODAY AT 2:30

On the Historic Potomac THE STEAMER

## CHAS. MACALESTER

Leaves 7th St. Wharf at 2:30 today—returning to Washington at 8:15 p.m., stopping at MARSHALL HALL en route.

## Marshall Hall

Steamer Chas. Macalester Leaves 7th St. Wharf Today, 10:30 A.M., 2:30 & 6:45 P.M.

FOR WASHINGTON'S FINEST AMUSEMENT RESORT DANCING

WEEK DAYS

A Delicious Country Chicken Dinner Served for \$1.50 at the Marshall Hall Dining Room.

DANCING.

Washington Studio of Dance. 421 13th St. N.W. Open 1:30-11:30. 5 lessons, \$5 (private and class). Dances, Sat., 8:30-11:30. Ladies, 5c. Gentlemen, 25c. tax paid. 6227 PROF. AND MRS. ARTHUR STUDIO, 1127 10th St. N.W.—Class Mondays and Fridays, 8:30-11:30. Private lessons by appointment. Phone North 8728. Reservations 900-17.

Catherine Baile.

740 9th St. N.W. 7:00-11:00 p.m. We teach the latest in dancing. Reduced rates for the summer. Coolest place in city. Lessons 2:30-5:30 p.m. SUNDAY, 2:30-5:30 p.m. DAVISON'S—1329 M N.W. Tap. 10:30-11:30 p.m. Army-Navy Tap. Book you to dance correctly in a few lessons. 10:30-11:30 p.m. 1329 M N.W. 10:30-11:30 p.m.

As a work of super-picture art, it has never been surpassed.—N. Y. Sun.

Motors at 4:45 and 10:45

# COMING ATTRACTIONS

(Continued from First Page.)

"The Lost Romance," while for the laughing comedy will be shown Mack Bennett's "Wedding Bells Out of Tune," offered for the first time in Washington.

**Belasco Announcement.**

Manager Ira J. LaMotte of the Shubert-Belasco Theater announces that "the cream of the best material has been appearing in the best music halls and theaters of Europe will perform before Washington theatergoers at the Shubert-Belasco Theater during the theatrical season for the Shubert and Belasco. The season will include the finest vaudeville acts listed for American touring, all of which will be seen here.

"For over a year representatives of the new circuit have been busy in Europe, and the performers engaged will offer a range of novelties entirely new to the two-a-day.

"These acts will supplement established favorites of the musical comedy world who will have prominent places on all Shubert bills. In addition to taking part in their regular order on the bill, the entertainers will be seen in a short piece closing the performance, which will have all the attributes of a top-notch revue and furnish the setting for some of the most brilliant comedy of a high order.

"Another innovation is the fact that the value of the act is not in the travel as a distinct company, the value of which lies in the fact that the acts making up the full show will be assured, the acts working each in the same running order, in a friendly relation established by a season of association and the elimination of all orchestral difficulties by a traveling musical director who will with all cues and business of the vaudevillians.

"The Belasco will boast the finest lighted stage of the show world when changes now under way are completed. There will be 225 bulbs in the footlight cluster and the back-stage illumination will comprise the latest innovation evolved for novel and artistic effects. The front of the house will have a thirty-foot illuminated track suspended over a new marquee, to be erected at a cost of \$4,000.

"For the season which will open in early September the theater will be entirely redecorated from pit to dome, with new hangings, carpets, drop curtains and incidental requisites which make for the comfort of patrons. These changes are now being installed under the direction of the house staff and myse.

# Photoplays This Week

(Continued from First Page.)

**Republic.**

Today, tomorrow and Tuesday, "A Day in the Park" and Charlie Chaplin in "A Day's Pleasure"; Wednesday and Thursday, Edith Storey in "Beach of Dreams"; Friday and Saturday, J. P. McGowan in "Cold Steel"; and Hallroom Boy comedy.

**Savoy.**

Today and tomorrow, Charles Ray in "A Midnight Bell," and Harry Pollard in "The Road to London"; Wednesday, Clara Kimball Young in "Charge It!"; Thursday, Alice Lake in "Over the Hill"; Friday, Bryant Washburn in "The Road to London"; Saturday, Bebe Daniels in "The March Hare."

**York.**

Today, Clara Kimball Young in "Charge It!"; tomorrow, "Don't Neglect Your Wife"; Tuesday, "Cold Steel"; Wednesday, Bert Sprotter in "The Man Who"; Thursday, Pauline Frederick in "Salvage"; Friday, Will Rogers in "The Road to London"; Saturday, Harold Lloyd in "Among Those Present"; Saturday, Charles Ray in "A Midnight Bell" and Harry Pollard in "Name the Day."

**NEXT WEEK'S PHOTOPLAYS.**

**Columbia.**

"The Golem," a fantastic screen version of an ancient legend of the city of Prague.

**Palace.**

Roscoe "Fatty" Arbuckle, in "Crasy to Marry," by Frank Condon.

**Metropolitan.**

Louis B. Mayer's latest First National production, "The Child Thou Gavest Me," featuring Lewis S. Stone, Barbara Castleman, Frank Desmond and little Richard Heador.

**Knickerbucker.**

"The Child Thou Gavest Me" and Katherine MacDonald in "Trust Your Wife."

**Crandall's.**

Enid Bennett's latest photoplay, "Keeping Up With Lewis," "Too Wise Wives," and Constance Talmadge in "Wedding Bells."

**Morocco and the Accordion.**

The lowly accordion is being elevated to high esteem in the screen art. Its motion-capturing strains are being played through picture frames in the swaying moods of the drama. The idea is being revamped by a sequence of scenes so subtle from the Morocco studios says.

Music has won a definite and necessary place in picture-making. The inspirational sob-melodies have invigorated actors to new emotional heights where the coaxing and threats of directors failed. The soul-stuff has dripped from the bows of violins and cellos and out of the bellows of funny little portable organs. And now it's the piano-accordion that is taking up the siren song in the studios.

Wesley Ruggles, director and adapter of Oliver Morosco's Productions "Slippy McGee," is one of the discoverers of the accordion as the awakener of genius. Not only is there something peculiarly appealing in the soft strains of the instrument, but it is such a handy thing to have about that the "orchestra" may be placed in any handy niche.

But there must be more than the mere strumming of the strings. The artist must be able to follow the tempo of the action perfectly, even to the slightest changes in the dramatic shadings.